



The Millworker

Federal Millwork Corporate Newsletter

FMC Woodwork Creates Big Dividends For New Boca Bank



As the crocodile hunter, Steve Irwin would say...**“Wow, whata beauty”!** This Flagship branch in Boca Raton is expected to be the first of many new locations. It is an elite service bank catering primarily to high-end depositors.

As you can see from the photos, there is an abundance of stained Cherry and Hard Maple in this project. Irwin Goldberg, our project manager, was able to successfully engineer the window systems in the lobby areas, which feature electronic glass that can *“frost-over”* to provide total privacy and security when needed. The challenge for Irwin was to engineer the framing system to allow access to the electronics and glass, should a problem develop.

The first floor features a radius reception desk, french doors, paneling, hidden access panels, column wraps, crown mould-

ing, custom drapery pockets, one of a kind glass wall system, and cabinetry. The second floor features an art gallery, as part of the executive office entrance, that incorporates column wraps, crown, base, and chair rail moulding, doors, a smaller radius reception desk, built-in cabinetry and filing systems, and a glass wall system for the main conference room.

The entire facility was filled wall to wall with the elite of Boca Raton during the grand opening reception, marveling at the beauty of the wood! We salute all who labored so diligently to make this project another fantastic success. Thanks to Paul, Andrew, Carlos, Steven, Ted, Victor, and Chris! GREAT JOB! More pictures inside



FMC ... The home of “Wonders in Wood” for over 65 years!

The President's Column

God Answers Prayer...

Things have been slow all over. Sadly, local competition began to cut their prices, sacrificing profit, in an attempt to keep their crews busy. Panic bidding is a recipe for disaster and several local firms have closed their doors as a result.

Recently, Lazy Boy Furniture closed its New England plants as more and more furniture is generally being manufactured out of the country, most of which comes from China. Foreign competition is a real threat to an industry that is over regulated at home with no safety standards in place abroad. Now comes the word that Weyerhaeuser is closing two plants in Oregon due to slowed demand in a weakened economy. Nearly 200 employees have been displaced.

For weeks, several of our Federal Millwork Family prayed that our back log of work would increase, at least to normal levels. Wisely, we knew what it takes to remain solvent and preserve our reputation within the industry as a leader in quality, service, and reliability. We refused to roll in the mud and patiently awaited our opportunity to work in a profitable arena.

We thank the Lord that we have been prudent to guard against such action and are pleased and proud that we have maintained a full work force through these recessionary times, while other firms have seen the need to have layoffs at best and plant closings at worst.

Sometimes we feel as though if we ask God for a shiny red car, we should receive a shiny red car, but we don't always get exactly what we ask for; however, we do get what we need. *God does answer prayers.*

Richard Ungerbuehler, President

DID YOU KNOW?



Federal Millwork has just up-graded its safety program. We have recently added a new cardiac defibrillator and an Emergency Response Trauma bag to our on-site capabilities. We now have five employees that are certified in **First Aid**, **CPR**, and **AED** (Automatic External Defibrillator) .

Mike Braman, Clinton DaCosta, Andrew Della-Cerra, David Purinton, and Rich Ungerbuehler, Jr. are now certified in CPR, First Aid, and AED. We pray we never need to use these skills but if we do, we are ready!

More American Hardwood Now Than 50 Years Ago

American hardwoods have entered their fourth century of providing beauty and authenticity, warmth and integrity, lasting aesthetic and functional value to interiors. For floors, furniture, mouldings, millwork, cabinetry and built-ins, they are quintessentially green materials in abundant and self-renewing supply.

American hardwoods are sustainable solutions for eco-effective design and building: Harvesting levels are far below the levels of growth: Nearly twice as much hardwood grows each year as is harvested in the U.S.. Hardwood foresters are following professional best practices that mirror natural forces. In addition to providing wildlife habitat and filtering the water supply, trees produce oxygen, remove carbon dioxide and store carbon, reducing greenhouse gases in the atmosphere.

Virtually every part of the log is used as lumber or by-products, and finished products are re-useable, recyclable and biodegradable. All hardwood forests in the continental United States are temperate—not tropical. They are home to the oaks, maples, cherry, ash, poplar and scores of other broad-leafed deciduous species, many of which grow nowhere else in the world. The term "hardwood" has no reference to the wood's actual hardness, which differs by species.



Collectively, across all hardwood trees in all American hardwood forests, there is nearly twice as much new wood growth as there is wood removed through harvesting. We are not running out of trees. The volume of hardwood in American forests is 352 billion cubic feet, and they are adding growth of 10.2 billion cubic feet a year. This compares to annual removal of 6 billion cubic feet.

"Sustainability" is meeting today's needs, without compromising the ability of future generations to meet their needs. With hardwood growth well exceeding removal, the U.S. supply of hardwoods for flooring, furniture, cabinetry and millwork is—by definition—sustainable now and for future generations.

Taken from an article on the Hardwood Manufacturers Association web site. www.hardwoodcouncil.com

1st United Bank - Boca Raton



FMC—AWI Premium Certified Woodwork

**A little Humor is a good thing.
Ladies...
your laughing .. RIGHT ????**

A gentleman is sitting on a deserted beach watching the sunset when he notices something half buried in the sand. He pulls it out and sees that it is a heavy, jewel encrusted bottle. As he brushes off the sand, the bottle begins to shake and emit various colored clouds of smoke, then...POOF! A Genie appears from out of the bottle (how did we know?).

The Genie lavishes praise on the man, regales him with his story, and finally gets around to the 'you have three wishes' part of the tale.

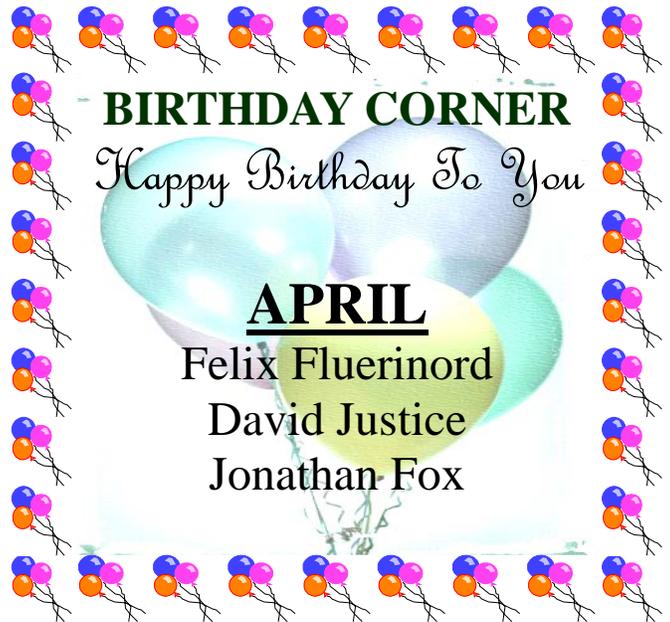
So the guy thinks about it for awhile and says, "I have always wanted to go to Hawaii, but I am afraid to fly and afraid to go on a boat, so for my first wish I want a highway from here to Hawaii".

The Genie at first is amazed at the character of the man and asks instead if he wouldn't want all the money...fame...glory...vast amounts of property...yadda, yadda.. "Nope, wish one is for the highway."

The Genie tells him that doing something like that borders almost on the impossible. The time, resources, and energy required to fulfill such a wish would most likely leave the Genie drained for thousands of years...is there something else, anything - even wishing for more wishes - that he might want?

The man again pauses and thinks for awhile then says "Well, I have always wanted to understand women," The Genie replies, "So this highway, did you want two lanes or four?"

**You thought you had a tough job...
I'll never complain about
my job again!**



Ted Lynch—2 years
Kay Ungerbuehler—11 years

Federal Millwork Corporation

3300 SE 6 Avenue

Fort Lauderdale, Florida 33316

Ph. 954-522-0653 Fax 954-522-3299

Website: www.federalmillwork.com

Email: fm@federalmillwork.com

Publication Staff

Richard A. Ungerbuehler, Sr.

Publisher/Editor-in-chief/Contributor

Michael R. Braman

Editor/Photographer/Contributor

Richard A. Ungerbuehler, Jr..

Photographer/Editorial Staff

Kay Ungerbuehler

Editorial Assistant